

International Conflicts Unit Assessment: What are lessons from The World Wars and the Holocaust? How do they inform your opinion of the signs on a successful society?

Deadline: Wednesday, 6/21/17. Email to rdiana@osd.wednet.edu.

Presentations:

3rd period: 6/21 and 6/22

4th period: 6/22

5th period: 6/22 and 6/23

6th period: 6/22 and 6/23

Overview: The purpose of this assessment is for you to demonstrate your knowledge acquired in this unit and apply it to our course question, "What are the signs of a successful society?" You will work with no more than 2 other students of your choosing (for a total of 3 in one group) on this assessment. There will be 2 days of presentations; your group can choose their presentation day. As this is our course final, late work will not be accepted.

Format: Your choice (Infographic, film, Prezi, Google Slide pres) for 5-10 min presentation. Sorry, no poster presentations.

Project Requirements:

- Incorporate ALL of the following essential questions in your project:
 - What are the lessons from WWI?
 - What are the lessons from WWII?
 - What are the lessons from the Holocaust?
 - How do each of these questions (above) inform your opinion on the signs of a successful society? Choose at least 3 signs of success to address.
- A title that will interest viewers
- 8-10 photographs, paintings, or other visuals. You need to a caption for each.
- At least 2 Primary Source *text* documents. You can use materials from class.
- A timeline of key events with brief explanations of their significance —you select between 8-10 events. It is up to you to decide which events are most critical.
- A hands-on (interactive) or high-tech exhibit feature (e.g., video, demonstration, trivia/game) that invites participation from the class. These should especially appeal to people your age.
- A Bibliography of all sources used, including classroom sources (MLA format).
- At least one prop or costume for bonus points. In choosing, please be respectful of the dead and victims of the atrocities committed during this time. **You must gain approval of your choice from me beforehand.**

Responsibilities and tasks to complete:

- Choose roles:
 - **Leader:** You are responsible for making sure group-members are following their assigned roles and communicating well with one another. You must make sure the group achieves its goals, and if not, are

responsible for letting me know what happened, and how the group will adjust the overall work plan to finish on-time. You are also responsible for designating who researches what and leading a group check-in at the beginning of every research period. You will make sure the group locates strong primary and secondary source documents, both text and visual

- **Writer:** You are chiefly responsible for captions, and all written work. You will edit all writing to ensure accuracy, spelling/grammar, and that content meets requirements
- **Artistic Director:** You are chiefly responsible for designing the interactive or hands-on element of the presentation, locating visuals, and designing the presentation layout
- All group members will be responsible for generating ideas, researching, primary source document analysis, and creating the presentation
- Create a work plan as a group:
 - Exchange contact info and plan on where/when to meet outside of class.
 - What will you research?
 - What will you check-in on? How will you stay on task?
 - What hands-on feature will you include?
 - PRACTICE your presentation to stay within the time limit and improve your skills.

Rubric: Total Score: ___ out of 100 points

All essential questions answered with accurate, clear, and complete information	Yes/Somewhat/No	30 points possible ___
At least 8 primary source visuals incorporated	Yes/No	10 points possible ___
At least 2 primary source texts incorporated	Yes/No	10 points possible ___
A Timeline of 8-10 key events	Yes/No	10 points possible ___
Interactive or high-tech feature included	Yes/No	10 points possible ___
Visitors incorporated/invited to participate	Very little / Some what / Much / Very much	10 points possible ___
All group members participated in creation and demonstration	Yes/No	10 points possible ___
Bibliography of all sources used, MLA format	Yes/No	10 points possible ___
At least one prop or costume used	Yes/No	10 bonus points possible ___