

Trials at Nuremberg Assignment

Overview: The purpose of this assessment is for you to understand and teach other about the process and importance of holding war criminals responsible for their crimes. You and one other person (you may choose your partner) will work on one trial to research, prepare two documents for the class and me, and present your findings to the class.

Schedule: You will work on this for homework, primarily, so plan to meet with your partner before/after school or outside of school. There will be one class day for final preparations, 6/14. **Presentations will occur the next day, Thursday 6/15. Plan to present for no more than 5 minutes.**

Requirements:

1. **Case brief: To be put into a Google slide presentation for the class to view on 6/15**
 - a. Short summary of case (bullet points)
 - b. Who was charged (VERY brief bio 1-2 sentences TOPS!)
 - c. What they were being charged with specifically
 - d. What facts and or evidence exists to implicate the accused (primary documents)
 - e. What the results of the trial were
2. **Opening Statement speech: Student must address and then deliver the speech on 6/15.** The audience (students) will be the Jury or the Judges as they were at Nuremberg.
 - a. Student must write a short opening statement that emphasizes the importance of the trial and the charges being levied against the defendant.

13 Nuremberg Trials: Choose from one of these 13 trials (the IMT includes Hitler's inner circle)

IMT	Major War Criminals (USA, France, UK, and USSR v. Hermann Goering et al. 1945-46)
NMT 1	Medical Case (USA v. Karl Brandt et al. 1946-47)
NMT 2	Milch Case (USA v. Erhard Milch 1946-47)
NMT 3	Justice Case (USA v. Josef Altstoetter et al. 1947)
NMT 4	Pohl Case (USA v. Oswald Pohl et al. 1947)
NMT 5	Flick Case (USA v. Friedrich Flick et al. 1947)
NMT 6	I. G. Farben (USA v. Carl Krauch et al. 1947-48)
NMT 7	Hostage Case (USA v. Wilhelm List et al. 1947-48)
NMT 8	RuSHA Case (USA v. Ulrich Greifelt et al. 1947-48)
NMT 9	Einsatzgruppen Case (USA v. Otto Ohlendorf et al. 1947-48)
NMT 10	Krupp Case (USA v. Alfred Krupp et al. 1947-48)
NMT 11	Ministries Case (USA v. Ernst von Weizsaecker et al. 1947-49)
NMT 12	High Command Case (USA v. Wilhelm von Leeb et al. 1947-48)

Resources:

Website:

Truman Library:

https://www.trumanlibrary.org/whistlestop/study_collections/nuremberg/index.php?action=docs

Avalon Project: http://avalon.law.yale.edu/subject_menus/imt.asp

Harvard Law Library: <http://nuremberg.law.harvard.edu/trials>

Main Trial: <http://law2.umkc.edu/faculty/projects/ftrials/nuremberg/NurembergIndictments.html>

Doctors Trial by USHMM:

<https://www.ushmm.org/information/exhibitions/online-exhibitions/special-focus/doctors-trial>

Books:

The Nuremberg Trials by John and Ann Tusa

Nazi Medicine And The Nuremberg Trials: From Medical War Crimes To Informed Consent: Paul Weindling

The Holocaust: Bearing Witness Liberation and the Nuremberg Trials: Stuart A. Kallen

The Nuremberg Trials: Earle Rice

***Also, there are sources available 6/12-6/16 for checkout from the school library!**

Rubric: For 30 points possible

Category	4	3	2	1
Preparedness	Student is completely prepared and has obviously rehearsed.	Student seems pretty prepared but might have needed a couple more rehearsals.	The student is somewhat prepared, but it is clear that rehearsal was lacking.	Student does not seem at all prepared to present.
Content	Shows a full understanding of the topic.	Shows a good understanding of the topic.	Shows a good understanding of parts of the topic.	Does not seem to understand the topic very well.
Posture and eye contact	Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the presentation.	Stands up straight and establishes eye contact with everyone in the room during the presentation.	Sometimes stands up straight and establishes eye contact.	Slouches and/or does not look at people during the presentation.
Persuasion	Speaks convincingly on the topic, using factual evidence to draw in the audience.	Speaks convincingly on the topic, attempting to draw in the audience.	Speaks on the topic. Makes little attempt to persuade.	Doesn't speak on topic or attempt to persuade.